

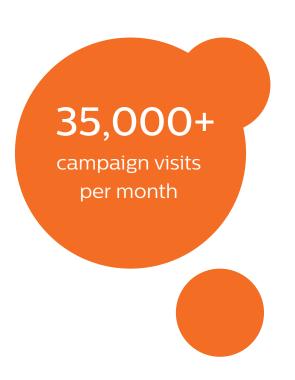
Top CPG Digital Marketing Campaigns

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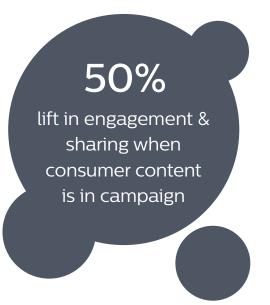
Here at Wyng, we've attracted over 250 million participants to our campaigns and have found that it's more productive to focus on the ends—whether the brand is looking to promote, connect, inspire, or create—rather than the means. Throughout this eBook, we'll dive into the specifics of campaigns in the CPG vertical that have accomplished

these goals and explain how they did it. However, this list is by no means exhaustive. If you like what you see and want more ideas, <u>contact us</u> today.

On average, Wyng's CPG customers have seen:







PROMOTION

This approach is the closest to traditional marketing and aims to generate hype for a brand, event, or product. That could mean facilitating conversation at Billboard's Touring Conference or encouraging fans of Sour Patch Kids Slurpee to take and share a selfie. The focus here is on exposure (though the best campaigns make conversion as seamless as possible), and promotion is the most straightforward type of engagement.

Slurpee

Sour Patch Watermelon Slurpee Launch | Product Promotion

Template

Content Gallery on Website, Hashtag Content Collection and Response

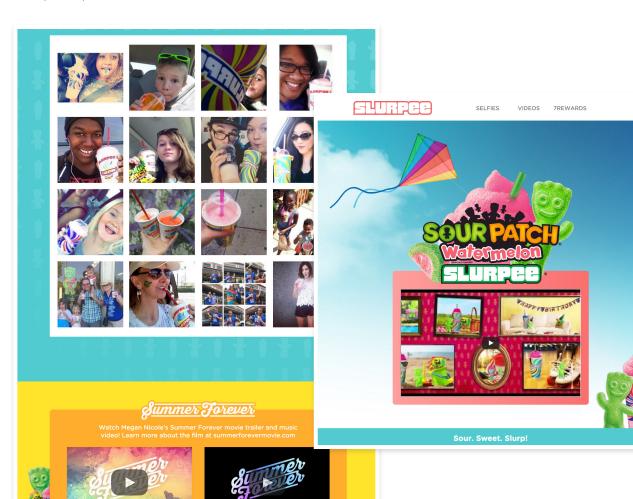
Length

3 Months

In 2015, Slurpee (in conjunction with 7-Eleven) launched the "official drink" of the summer, a Sour Patch Watermelon Slurpee that came with its own hashtag: #SPKSlurpeeSelfie.

The zaniness of fusing the two products, the youthful connotations of the brands, and the neon gumby mascot all encouraged equally silly (and shareable) selfies. Most die-hard fans took pictures with the drink, a bag of the candy, and the free pair of SPK sunglasses. One loyalist even submitted a nine-paneled gallery of his Slurpee experience.

Slurpee's campaign demonstrated how well they knew their demographics. By pairing the product launch with its own hashtag (and also giving out swag), the company capitalized on a target audience that organically produces UGC already. For example, in one five-and-a-half minute YouTube video (with 333,000+views), a fan teaches how to make a Sour Patch Kids pizza. #SPKSlurpeeSelfie channeled that energy into a fun and promotional gallery.



CONNECTION

Sometimes, a brand de-emphasizes its product in order to highlight a lifestyle, emotion, or set of values. For example, instead of running a campaign that touts its soap, a company can instead ask its customers to share the messy parts of their lives. The focus here is tying the brand to a feeling rather than a specific product.

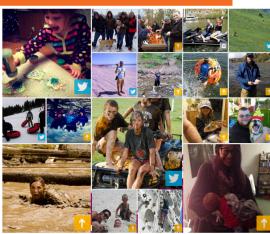
Lava Soap

#WhatDoYouGetInto | Product Promotion

Template

Content Gallery on Website, Hashtag Content Collection and Response

Length 4 Months



For Lava Soap's 2016 campaign, they had an obvious, albeit brutally uninteresting, option for generating consumer content: encourage fans to take pictures with a bar of soap. Instead, the brand went in the opposite direction and asked for pictures of the messy parts of their customers' lives, the activities that required Lava Soap. "We like to get into anything at the beach," one consumer says of her picture of a toddler chasing three seagulls on the shoreline. "Lava soap after a long day helps with that."

Other pictures showed a woman flexing at spin class, a group of athletes covered in mud, and a freshly weeded garden.

By positioning their product as the result of a process, Lava capitalized on consumers' sense of adventure. Even the hashtag-#WhatDoYouGetInto—implies action, demonstrating that any product, even a bar of soap, can be marketed in a dynamic way.



INSPIRATION

When we say "inspiration," we don't mean something vague and abstract. We mean that the campaign gives customers the knowledge to go do something, whether that's planning a three-day trip to Philadelphia or homemaking a pendant lamp for under \$25. The focus here is on teaching, and though it asks more of the consumer than a promotion does, inspiration also leads to greater commitment from participants.

DermaBlend

"Set + Refresh"

Template

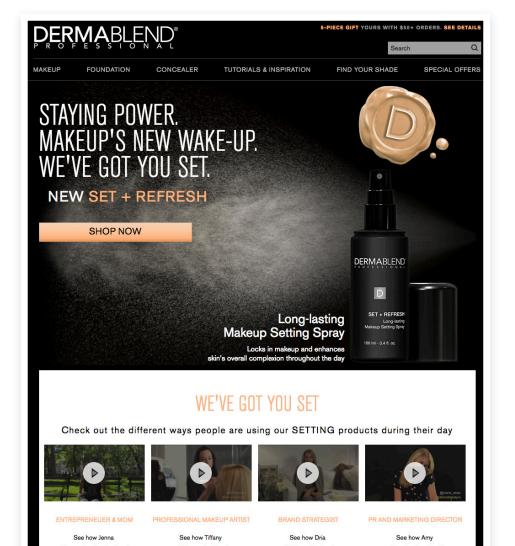
Content Gallery on Website

Length

Evergreen

DermaBlend wanted to promote its products by teaching consumers how easy it was to keep their makeup fresh and renewed, so they recruited women like Jenna, a mother, barre instructor, and fitness blogger. As she does lunges and squats in Central Park, Jenna explains that, "Just because I'm always on the go, I always keep Set + Refresh in my bag at all times. It keeps my makeup in place all day, and it's also a great refresher."

By showing how other successful women, including a professional makeup artist and brand strategist, integrate Set + Refresh into their hectic lives, DermaBlend's campaign inspires women to do the same. "Before heading to a meeting or going out to an event", says Amy, a PR and marketing director for L'Oreal, "I like to use something that gives me a fresh look."



CREATION

Brands can also defer to the imaginations of their fans. What consumers create can be actual, such as a chicken tikka masala Tostito's entrée, or aspirational, like a ski vacation in British Columbia that they just might win. The focus here is on creativity, and creation fosters a deeper relationship than promotion or inspiration.

In November of 2015, Tostitos pushed its customers to expand the culinary boundaries of the brand. For the chance to win a vacation for four to Orlando, entrants could post a picture of their original recipe, and the resulting concoctions were ones that even Harold and Kumar would be proud of: Tostitos covered in goat cheese and hot pepper jelly, Tostito filled to the brim with frosting and sprinkles, Tostitos holding fried pork and caramelized onions. Tostitos adorned with dark chocolate and pistachios.

One key to Tostitos' success was the campaign's accessibility. All entrants needed were a bag of the chips and a little creativity. The intrigue of the submissions, which ranged from the delicious to the deranged, also helped drive traffic. Overall, #TostitosPlus2 showed that brands can leverage their customers' enthusiasm—even if the results aren't always savory.

Tostitos

#TostitosPlus2 | Cooking

Template

Photo/Video Contest

Length

1 Month



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Appendix



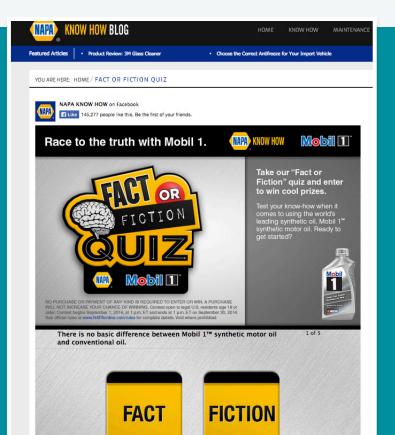
BF Goodrich

"Are You Driver Enough?" | Hashtag Content Collection & Response (4 Weeks)

In 2015, BF Goodrich launched a competition to find which of its users was "driver enough." To enter, fans could give the "epic 140-character tale of what makes you drive enough," share a photo ("Technically, it's not a selfie if your car's in it") or post a video ("Sling mud, burn out, be creative"). The ultimate prize was a trip to Gateway Canyon, CO, but all entrants could buy four new BF Goodrich tires and get a \$70 rebate after submission, an extra incentive that boosted participation.



To test customers' knowledge of its Mobil 1 synthetic motor oil, Napa created a five-question "fact or fiction" quiz. The results were easy to share on social media, and participants could also challenge their friends. Instead of offering one grand prize, Napa randomly gave away 500 Nascar hats to those who finished the quiz, encouraging participation.



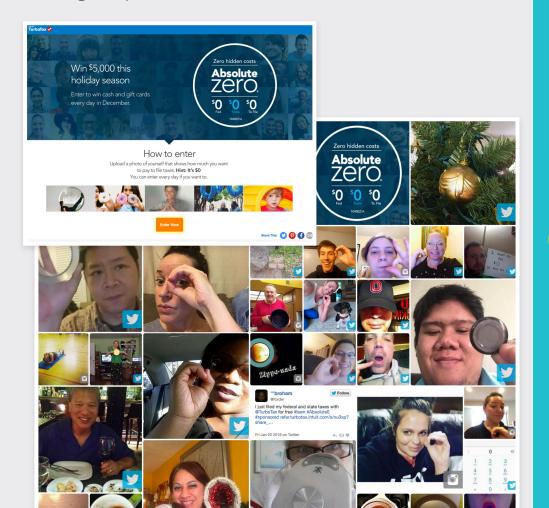
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Turbo Tax

"Absolute Zero" | Photo/Video Contest (9 Months)

Turbo Tax recently launched its Absolute Zero campaign to promote the fact that customers can file their state and federal taxes for \$0. To spread awareness, the company asked customers to share a photo that "shows how much you want to pay to file taxes. Hint: It's \$0." Participants could enter every 24 hours in order to win the daily prize of a \$100 gift card, the weekly prize of a \$500 gift card, or the grand prize of \$5,000 cash.





"Step Into The Circle" | Photo/Video Contest (Two Weeks)

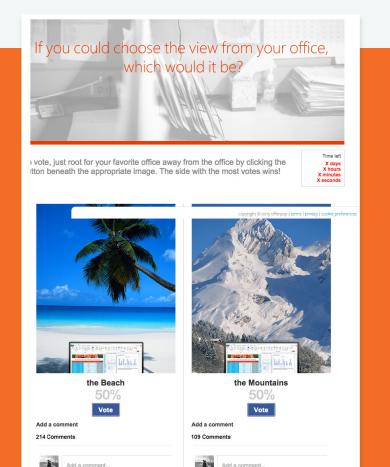
Ciroc wanted to emphasize that it's part of a luxurious lifestyle, so it invited customers to "step into the circle." Using a photo of P. Diddy and his model friends as an example, the brand asked consumers to submit a picture of their crew enjoying a night out using the hashtags #StepIntoTheCircle and #CirocContest. The best seven photos were awarded an unforgettable New Year's Eve party. **10** | Top CPG Digital Marketing Campaigns



Harpoon Brewery

#LoveBeerLife | Content Gallery (2 Days)

Every May in Boston, Harpoon hosts HarpoonFest, a two-day celebration that includes a brewery tour, keg bowl for charity, live music, and tons of beer. In 2016, the company invited fans to share how they #LoveBeerLoveLife for a chance to win four tickets to the event. Instead of forcing their product into the campaign, Harpoon instead focused on the good vibes associated with HarpoonFest.





Microsoft Office

"Choose The View From Your Office" | Faceoff (4 months)

Rather than building a social media campaign around its new software, Microsoft Office asked its consumers whether they'd prefer to have a view of a beach or mountains from their office. Each representative image featured a laptop showing a Microsoft program, which was displayed every time a person voted, indirectly creating hype for Microsoft Office.

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Spalding

#TrueBelievers | Custom Hashtag Content Collection & Response and Content Gallery on Website (Evergreen)

Instead of encouraging fans to take pictures with its products, Spalding invited athletes to snap a photo of themselves in action and explain how they stay "true to the game." The photos were then filtered to black and white (an on-brand aesthetic) and featured on the website. By focusing on a quality that's important to athletes—grit the company reinforced its legitimacy as a sporting goods company.





Wyng

Wyng is a marketing platform for brands and agencies to build and run campaigns that drive participation and elevate consumer influence. We powered the first Super Bowl hashtag commercial in 2011. Since then, we've continued to evolve our platform to align with shifts in consumer behavior through a robust library of campaign templates. We help brands create communities, what we call tribes, bound by affinity and connection. Wyng is headquartered in New York City.

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